Peters Township High School  
Course Syllabus: Ceramics III-Adv. Wheel

**Course Overview and Essential Skills**

Prerequisite: Grade of “B” or higher in Ceramics 1 and 2 **AND** Teacher Recommendation

Grades (11,12) Second Semester Only

This is an advanced level course offered for only one semester for the student with a special ability in wheel throwing. This semester course provides in depth opportunities to further explore the art of wheel thrown ceramics with a focus on large scale multiple attached pieces, altered wheel forms, production pieces as well as lidded pieces within an open environment. Students will work towards the following goals: independence, quality craftsmanship, innovative solutions, high productivity and mastery of techniques. Art will also be explored historically and critically. Students may choose to take either the hand building section (semester 1) or the Wheel Throwing section (semester 2) or may also choose to take both.

**Course Textbook and Required Materials**

* [pthsartdepartment.weebly.com](https://mail.pt-sd.org/owa/redir.aspx?SURL=cR1NFtdQSSkg2G_ItZosqiABkiWp1_N8DTsLOv0xZ3bjbTUJip7TCGgAdAB0AHAAOgAvAC8AcAB0AGgAcwBhAHIAdABkAGUAcABhAHIAdABtAGUAbgB0AC4AdwBlAGUAYgBsAHkALgBjAG8AbQA.&URL=http%3a%2f%2fpthsartdepartment.weebly.com)
* Your DAILY attendance is required. When possible, advanced notification of absence is requested.
* Extra clothing in order to protect your school clothes is suggested. (sweatpants/hoodies/old shoes)

**Course Outline of Material Covered:**

|  |  |  |
| --- | --- | --- |
| Unit or Topic | Concept Skills/Resources | Timeframe  (varies for each student) |
| Wheel Throwing | 1. **Lidded Forms**   **(with and without flanges)**   1. Grade sheet/critique 2. **Double Wall Forms**   **(open and closed forms)**  b) Grade sheet/critique   1. **Multiple Attached Form** 2. Grade sheet/critique 3. **Altered Wheel Form**   d) Grade sheet/critique   1. **Production Pieces (FINAL)** 2. Grade sheet/critique | 1) 2 week    2) 2 weeks   1. 2 weeks 2. 2 week 3. 2 weeks |
|  |  |  |

\****Depending on the needs of the class or changes in the school year, the course outline is subject to change.***

**Academic Integrity:**

All academic work in this course follows the Academic Integrity policy of the Peters Township School District.  Students are expected to maintain the Peters Township Honor Code:  As a student of Peters Township School District, I recognize the value of my own learning and pledge to maintain honesty and academic integrity in all that I do.  All work that I submit is my own.  Any student that is unsure of the expectations of an assignment should seek clarification from the teacher.

**Teacher Grading Policy:**

**\*Based on the length of projects, grades are updated approximately every 2 weeks\***

Evaluation of student progress will be based on the number of produced works within a given amount of time. Criteria used for grading shall include, but not be limited to, design, originality, craftsmanship, trimming, glazing, following directions and objectives, studio maintenance/habits, participation, meeting deadlines, design research/sketches.   
Grades will be based upon the following percentages:

|  |  |  |  |
| --- | --- | --- | --- |
| A | 90-93 | 94-97 | 98-100 |
| B | 80-82 | 83-86 | 87-89 |
| C | 70-72 | 73-76 | 77-79 |
| D | 60-62 | 63-66 | 67-69 |
| F |  |  | 59 |

Participation/Sketches/Critiques: 20%

Projects: 60% (all wheel pieces, all glazing)

Final: 20% (Production pieces)

**Classroom Procedures and Expectations:**

1) Report to the teacher for all class sessions and assignments when excused for other school-related activities (field trips, sports events, etc.). The student shall notify the teacher prior to his/her absence. Students with excused absences will be encouraged to make up missed classes.

2) Comply with teacher assignment(s)/due dates when absence is due to a vacation, extended leave of absence or temporary physical impairment, which would inhibit the completion of studio assignments. IN CASE OF TEMPORARY PHYSICAL IMPAIRMENT, AN EXCUSE MUST BE SUBMITTED TO THE TEACHER BY A PARENT/GUARDIAN AND PHYSICIAN.

3) Observe and participate in teacher demonstrations. Students should be able to convey demonstration techniques and information in verbal, written and physical forms.

4) Practice and complete all studio assignments and meet posted deadlines.

6) Care for the various stages of clay projects every day. In the event of an absence, students are encouraged to have a “buddy” to take care of their clay. In cases of prolonged absences, students may contact me (via phone or e-mail) to handle the care of their clay.

7) Share in the responsibilities of maintaining a clean and healthy environment within the ceramics room.

\*The Ceramics Program requires the use of many tools and special equipment. Many steps are taken to care for and extend the life of such tools and equipment to service all students throughout the school year. Every student is responsible for the proper care and usage of all tools and equipment.

*Any student demonstrating the mishandling or abuse of any tools/clay or equipment shall be:*

1) Reported to the principal

2) Receive a Teacher’s Detention (hours will be determined based upon severity of mishandling/abuse of tools/equipment)

3) Parental call home.

4) In the event of a second occurrence, student shall be removed from the class.