Peters Township High School
Course Syllabus: Ceramics I

**Course Overview and Essential Skills**

Prerequisite: None (Grades 10,11,12)

This basic pottery class will include extensive studio work in hand-building and wheel-throwing techniques. Hand-built techniques will explore coil, pinch-pot, drape and/or slab as well as sculpture construction in clay. Wheelwork will include cylindrical forms (straight and shaped) handles and bowl forms. Various firing/glazing techniques and historical/cultural aspects of ceramics will be discussed and reviewed.

**Course Textbook and Required Materials**

* [pthsartdepartment.weebly.com](https://mail.pt-sd.org/owa/redir.aspx?SURL=cR1NFtdQSSkg2G_ItZosqiABkiWp1_N8DTsLOv0xZ3bjbTUJip7TCGgAdAB0AHAAOgAvAC8AcAB0AGgAcwBhAHIAdABkAGUAcABhAHIAdABtAGUAbgB0AC4AdwBlAGUAYgBsAHkALgBjAG8AbQA.&URL=http%3a%2f%2fpthsartdepartment.weebly.com)
* Your DAILY attendance is required. When possible, advanced notification of absence is requested.
* Extra clothing in order to protect your school clothes is suggested. (sweatpants/hoodies/old shoes)

 **Course Outline of Material Covered:**

|  |  |  |
| --- | --- | --- |
| Unit or Topic | Concept Skills/Resources | Timeframe (varies for each student) |
| Wheel Throwing | 1. **Cup with handle**

Grade sheet/critique1. **Bowl with footing**

 Grade sheet/critique1. **6 inch shaped piece (FINAL)**

 Grade sheet/critique |  1) 2 weeks 2) 2 weeks1. 4 weeks
 |
|  |  |  |
| Hand Building | 1. **Pinch pot**

 Grade sheet/critique1. **Slab Piece**

Grade sheet/critique1. **Coiled vessel (FINAL)**

Grade sheet/critique | 1. 2 weeks
2. 2 weeks
3. 4 weeks
 |
|  |  |  |

\****Depending on the needs of the class or changes in the school year, the course outline is subject to change.***

**Academic Integrity:**

All academic work in this course follows the Academic Integrity policy of the Peters Township School District.  Students are expected to maintain the Peters Township Honor Code:  As a student of Peters Township School District, I recognize the value of my own learning and pledge to maintain honesty and academic integrity in all that I do.  All work that I submit is my own.  Any student that is unsure of the expectations of an assignment should seek clarification from the teacher.

**Teacher Grading Policy:**

**\*Based on the length of projects, grades are updated approximately every 2 weeks\***

Evaluation of student progress will be based on the number of produced works within a given amount of time. Criteria used for grading shall include, but not be limited to, design, originality, craftsmanship, trimming, following directions and objectives, studio maintenance/habits, participation, meeting deadlines, design research/sketches.
Grades will be based upon the following percentages:

|  |  |  |  |
| --- | --- | --- | --- |
| A | 90-93 | 94-97 | 98-100 |
| B | 80-82 | 83-86 | 87-89 |
| C | 70-72 | 73-76 | 77-79 |
| D | 60-62 | 63-66 | 67-69 |
| F |  |  | 59 |

Participation/Sketches: 20%

Projects: 60% (pinch pot, slab piece, cup with handle, and bowl with footing)

Final: 20% (6 inch shaped wheel piece/Coiled vessel)

**Classroom Procedures and Expectations:**

1) Report to the teacher for all class sessions and assignments when excused for other school-related activities (field trips, sports events, etc.). The student shall notify the teacher prior to his/her absence. Students with excused absences will be encouraged to make up missed classes.

2) Comply with teacher assignment(s)/due dates when absence is due to a vacation, extended leave of absence or temporary physical impairment, which would inhibit the completion of studio assignments. IN CASE OF TEMPORARY PHYSICAL IMPAIRMENT, AN EXCUSE MUST BE SUBMITTED TO THE TEACHER BY A PARENT/GUARDIAN AND PHYSICIAN.

3) Observe and participate in teacher demonstrations. Students should be able to convey demonstration techniques and information in verbal, written and physical forms.

4) Practice and complete all studio assignments and meet posted deadlines.

6) Care for the various stages of clay projects every day. In the event of an absence, students are encouraged to have a “buddy” to take care of their clay. In cases of prolonged absences, students may contact me (via phone or e-mail) to handle the care of their clay.

7) Share in the responsibilities of maintaining a clean and healthy environment within the ceramics room.

\*The Ceramics Program requires the use of many tools and special equipment. Many steps are taken to care for and extend the life of such tools and equipment to service all students throughout the school year. Every student is responsible for the proper care and usage of all tools and equipment.

*Any student demonstrating the mishandling or abuse of any tools/clay or equipment shall be:*

1) Reported to the principal

2) Receive a Teacher’s Detention (hours will be determined based upon severity of mishandling/abuse of tools/equipment)

3) Parental call home.

4) In the event of a second occurrence, student shall be removed from the class.