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| Course Information | Teacher Information |
| Course Length: Full Year  Class Location: 147  Teacher Website: http://pthsartdepartment.weebly.com/ | Name: Ms. McCutcheon  Phone: 724.941.6250 ext. 5366  Email: mccutcheonl@pt-sd.org |

Peters Township High School  
Course Syllabus: Studio Arts

**Course Overview and Essential Skills**

This studio art class will reinforce and build upon the skills and techniques learned in Art I & II (prerequisites). Students will use the skills and techniques learned previously to enhance artwork in two-dimensional design using a variety of different media. Potential materials for Studio Arts include graphite, pastels, color pencil, acrylic, watercolor, and printmaking. The student will develop an ability to make effective choices concerning media, techniques, subject matter, methods of interpretation, and compositional design.

**Course Textbook and Required Materials**

* Sketchbook (studio fee = $2)

**Course Outline of Material Covered:**

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| Unit or Topic | Concepts/Skill/Resouces | Timeframe |
| Pastel | **Abstract Collaborative**  Develop a collaborative large scale non-representational design using art elements and principles | 3 weeks |
| Pencil | **Zonal Design**  Create a complex composition of varying value zones  **Op Art**  Choose a technique to develop an unique optical illusion  **Colored Pencil**  Develop a richly detailed drawing using several colored pencil techniques | 9 weeks |
| Printmaking | **Collographs**  Using a multi-media approach, create a low relief collograph plate to develop prints  **Block Printing**  Considering positive/negative space, create an interesting composition using EZ Cut blocks | 6 weeks |
| Paper | **Layered Paper**  Create a high-contrast composition in order to develop a positive and negative image by cutting black and white papers simultaneously  **Cut Paper**  Create a shallow shadow box using multiple layers of paper to develop a composition | 9 weeks |
| Batik | **Batik**  Create a design to transfer onto muslin with wax and multiple dyings | 4 weeks |
| FINAL | **Mixed Media Composition**  Combine acrylic, pastels, and charcoal to create an abstracted still-life | 5 weeks |

\****Depending on the needs of the class or changes in the school year, the course outline is subject to change.***

**Teacher Grading Policy:**

* Participation is factored into project grades. Participation includes attentiveness during demonstrations, apparent effort on projects, care for equipment and materials, and clean up.
* Projects are graded upon completion. Points will be deducted for lateness.
  + Projects are worth approximately **80%** of your total grade.
  + The painting is the final project and therefore worth **20%** of your total grade.

**Classroom Procedures and Expectations:**

* Students are expected to arrive to class in a timely fashion. Tardiness without a legitimate pass from a teacher is not acceptable.
* Students should conduct themselves in a conscientious manner. Students should display respect for others, others’ work, equipment, and materials.
* Students are expected to make up work missed due to absences. Excessive absence from this class shall result in a parental/guardian and guidance phone call to address the problem.
  + Work and materials may be taken home, only at the teacher’s permission. Materials **must** be returned.

**Academic Integrity:**

All academic work in this course follows the Academic Integrity policy of the Peters Township School District.  Students are expected to maintain the Peters Township Honor Code:  As a student of Peters Township School District, I recognize the value of my own learning and pledge to maintain honesty and academic integrity in all that I do.  All work that I submit is my own.  Any student that is unsure of the expectations of an assignment should seek clarification from the teacher.