Peters Township High School  
Course Syllabus: ART I

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| Course Information | Teacher Information |
| Course Length: Semester  Class Location: 147  Teacher Website: www.pthsartdepartment.weebly.com | Name: Mrs. Cloonan  Phone: 724.941.6250 ext. 5366  Email: cloonand@pt-sd.org |

**Course Overview and Essential Skills**

Art I is a one semester course serving as a foundation for freshmen interested in taking additional art classes here at the high school. Art I incorporates exercises and projects designed to increase visual skills and knowledge of the elements of Art using of a wide variety of materials. Art I stresses design principles in compositions with organized expression. Projects may include drawing, painting, color theory, still life or textural studies. Hands on Art History is incorporated into projects by referencing well known artists or art historical periods. This course is designed to increase art appreciation in the student.

**Course Textbook and Required Materials**

* Art In Focus Third Edition 1994 ISBN 0-02-662312-9
* Sketchbooks (studio fee = $2)

**Course Outline of Material Covered:**

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| Unit or Topic | Concepts/Skills/Resources | Timeframe |
| Art Elements & Principles | **Portfolio Design**  Represent yourself in an unique non-objective design using the art elements and principles  **Watercolor Pencil Tessellation**  Design a shape and corresponding image conducive for rotational tessellation. | 5 weeks |
| Georgia O’Keefe | **Abstract Oil Pastel**  Choose an image to crop into abstraction using a self-made viewfinder. Continue abstraction through non-representational color | 4 weeks |
| Portrait Drawing | **Abstract Facial Features**  Using observational drawing skills and proper shading techniques, create a collage of your facial features drawn realistically, but out of proportion to one another. | 3 weeks |
| Perspective | **Lettering in Perspective**  Using a short word or your initials, create an aesthetic composition. One- and two-point perspective will be used to create a 3-dimensional effect  **Building Perspective**  Using two-point perspective, create a life-like composition of buildings. | 6 weeks |

\****Depending on the needs of the class or changes in the school year, the course outline is subject to change.***

**Teacher Grading Policy:**

* Participation is worth **10%** of your overall grade. Participation includes attentiveness during demonstrations, apparent effort on projects, care for equipment and materials, and clean up.
* All projects make up **70%** of your overall grade. Projects are graded upon completion. Points will be deducted for lateness.
* The final exam for this class is worth **20%** of your overall grade.

**Classroom Procedures and Expectations:**

* Students are expected to arrive to class in a timely fashion. Tardiness without a legitimate pass from a teacher is not acceptable.
* Students should conduct themselves in a conscientious manner. Students should display respect for others, others’ work, equipment, and materials.
* Students are expected to make up work missed due to absences. Excessive absence from this class shall result in a parental/guardian and guidance phone call to address the problem.
  + Work and materials may be taken home, only at the teacher’s permission. Materials **must** be returned.

**Academic Integrity:**

All academic work in this course follows the Academic Integrity policy of the Peters Township School District.  Students are expected to maintain the Peters Township Honor Code:  As a student of Peters Township School District, I recognize the value of my own learning and pledge to maintain honesty and academic integrity in all that I do.  All work that I submit is my own.  Any student that is unsure of the expectations of an assignment should seek clarification from the teacher.